

Thelonious dance and jump around his piano

$\bullet = 96$

roberto andreucci

intro

Intro

bass line

12/8

Fmaj7(b5)/E

Emaj7(b5)

D^bmaj7(b5)/E

Cmaj7(b5)/E

3

tema

5

1

7 B^bmaj⁷(^b5) / E Amaj⁷(^b5) / E F[#]maj⁷(^b5) Fmaj⁷(^b5) Cmaj⁷(^b5) / B

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The notation includes various chords and melodic lines for both hands. Above the staff, the chords are labeled: B^bmaj⁷(^b5) / E, Amaj⁷(^b5) / E, F[#]maj⁷(^b5), Fmaj⁷(^b5), and Cmaj⁷(^b5) / B. The score concludes with a double bar line.

10

[illegible]

1

13 F#maj7(b5) / F A♭maj7(b5) / G

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into three measures. The first measure is marked with a chord of F#maj7(b5) / F. The second measure is marked with a chord of A♭maj7(b5) / G. The third measure is marked with a chord of A♭maj7(b5) / G. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

2

16 Bmaj^{7(b5)} / B^b Fmaj^{7(b5)} / E ‰ SOLI

Fmaj^{7(b5)} / E Emaj^{7(b5)}

20

D^bmaj^{7(b5)} / E Cmaj^{7(b5)} / E B^bmaj^{7(b5)} / E Amaj^{7(b5)} / E F[#]maj^{7(b5)} / F Fmaj^{7(b5)} / F Cmaj^{7(b5)} / B ‰

25

‰ C^{6(b5)} / B F[#]maj^{7(b5)} / F ‰ A^bmaj^{7(b5)} / G ‰

30

Bmaj^{7(b5)} / B^b Fmaj^{7(b5)} / E ‰